

## Curriculum Vita

September 11, 2018

Jeffrey A. Halley

### Contact Information

Department of Sociology  
College of Liberal and Fine Arts  
The University of Texas at San Antonio  
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### Educational Background

Ph.D. in Sociology, City University of New York Graduate School  
M.A. in Sociology, New School for Social Research  
B.A. in Sociology, Hobart and William Smith Colleges

### Professional Employment History

2011 - Present	Professor of Sociology, The University of Texas at San Antonio
1996 - 2011	Associate Professor of Sociology, The University of Texas at San Antonio
2001 - 2005	Founding Chair, Department of Sociology, The University of Texas at San Antonio
1990 - 1996	Assistant Professor of Sociology, University of Texas at San Antonio
1989 - 1990	Associate Professor in Residence, University of Connecticut
1988 - 1989	Visiting Scholar, Center for Social Research, City University of New York Graduate School
1980 - 1988	Assistant Professor of Sociology and Coordinator, Social Sciences and the Arts Program, State University of New York at Purchase
1979 - 1980	Visiting Assistant Professor, Florida International University

### Awards and Honors

2009	Guest Professor, (Elected position), École des Hautes Études en Sciences Sociales (School of Advanced Studies in Social Sciences),
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- Paris and Marseille, France.
- 2004 Fulbright Professor of Sociology, Khazar University, Baku, Azerbaijan.
- 2003 Visiting Professor, University of Metz, France.
- 2003 Fulbright Professor, Khazar University, Baku, Azerbaijan.
- 1990 Guest Professor, (Elected Maître de Conférences), École des Hautes Études en Sciences Sociales (School of Advanced Studies in Social Sciences), Marseille and Paris, France.
- 1989 Guest Professor, Edward Kardelj University of Ljubljana, Ljubljana, Slovenia, Yugoslavia.

## Research Interests

Rationalization and Resistance in Society  
 Cultural Movements and Social Change  
 Sociological Theory  
 Sociology of Culture  
 Sociology of Art  
 Mass Media and Communications Studies  
 Qualitative Sociology  
 Mexican American Music and Arts Institutions

## SCHOLARSHIP/RESEARCH

### Publications and Current Research

#### Books Published and Forthcoming:

2017

1. Halley, J. A., & Sonolet, D., (Eds.), *Bourdieu in Question: New Directions in French Sociology of Art*. (pp. 456). Leiden/Boston: Brill Publishers. 2017.

#### Book, Scholarly- Peer-Reviewed/Refereed Under Contract

1. Halley, J. A. *The Politics and Critique of Avant-garde Art - Dada's Enduring Challenge*. (pp. 560). Cham: Springer International Publishing AG (Palgrave Macmillan). Under contract.

## Chapters in Scholarly Books- Peer-Reviewed/Refereed Published

### 2017

17. Halley, J. A., & Sonolet, D. 2017. Chapter 1, Introduction. In Jeffrey A. Halley and Daglind Sonolet (Eds.), *Bourdieu in Question: Recent Developments in the French Sociology of Art* (pp. 54). Leiden/Boston: Brill Publishers. 2017.
16. Halley, J. A. 2017. Chapter 20, Mondo Vino: Rationalization, Resistance, and Taste in the Wine World. In Jeffrey A. Halley and Daglind Sonolet (Eds.), *Bourdieu in Question: Recent Developments in the French Sociology of Art* (pp. 30). Leiden/Boston: Brill Publishers.

### 2016

15. Halley, J. A. (2016). « Esquisse d'une théorie de la rationalisation et de la résistance dans le domaine de la culture » [“An Outline of a Theory of Rationalization and Resistance in Culture”]. In Florent Gaudez (Eds.), *LES FRICTIONS CRÉATIVES ART-POLITIQUE [Creative Frictions of Art/Politics], Volume 3, of L'art, le politique et la création [Art, Politics, and Creation]*. (vol. 3, pp. 117-126). Paris: l'Harmattan.  
[www.editions-harmattan.fr/index.asp?navig=catalogue&obj=livre&isbn=978-2-336-30324-6](http://www.editions-harmattan.fr/index.asp?navig=catalogue&obj=livre&isbn=978-2-336-30324-6)

### 2012

14. Halley, J. A. (2012). Conjunto and Place: Mexican American Music and Dance in San Antonio and South Texas [Conjunto et lieu : Musique et danse mexicaine américaine à San Antonio et dans le sud du Texas. In Brandl, Emmanuel, Cécile Prévost-Thomas, and Hyacinthe Ravet (Eds.), *Twenty-Five Years of the Sociology of Music in France : Practice, works, interdisciplinarity [25 Ans De Sociologie de la Musique en France : Pratiques, Œuvres, Interdisciplinarité]* (pp. 209-225). Paris: l'Harmattan.

### 2010

13. Halley, J. A. (2010). Ce n'est pas cela que je voulais dire : Dada et l'impossible Urtext », [“That's Not What I Meant: Dada and the Impossible Urtext. *La Culture du Texte. Approches socio-anthropologiques de la construction fictionnelle,* » [The Culture of the Text: Socio-Anthropological Approaches to Fictional Construction] (vol. 2). Paris: l'Harmattan.
12. Halley, J. A., & Ordner, J. P. (2010). « Charisme et icône : le cas d'Obama » [Charisma and Icon: the Case of Obama]. In Florent Gaudez (Eds.), *Figures de l'Altérité. Comment peut-on être Socio-anthropologue aujourd'hui", [Figures of Otherness: How can one be a Socio-Anthropologist Today?]*. Paris: l'Harmattan.

### 2008

11. Halley, J. A. (2008). Mondo Vino: Rationalization and Resistance in the Sphere of Wine. In Florent Gaudez (Eds.), *in Thirty Years after 'Photography: A Middle-Brow Art.'* Paris: l'Harmattan.

### 2006

10. Halley, J. A., & Valdez, A. (2006). "Les intellectuels organiques et la culture - ethnique-populaire : vers un modèle alternatif de centre culturel et artistique communautaire - Towards an alternative model of Community Cultural Centers. *Les peuples de l'art [The People in Art]* (vol. II, pp. 313-337). Paris: l'Harmattan.
9. Halley, J. A. (2006). « Dada vu par MoMa. Le discours du musée» ["The Discourse of the Museum: Dada Viewed by MoMA,"]. In Pierre Le Quéau (Eds.), *Twenty years after the Sociology of Art.* Paris: l'Harmattan.

### 2003

8. Halley, J. A. (2003). "Culture, Politique, et Vie Quotidienne : Dada et L'Expérience du Choc " ["Culture, Politics, and Everyday life : Dada and the Experience of Shock,"]. *Les Non-Publics: Les Arts en Réception*, [The 'Non-Publics: The Arts in Reception] (pp. 85-105). Paris: l'Harmattan.

### 2001

7. Valdez, A., & Halley, J. A. (2001). "Why Are There So Few Women Conjunto Artists?,". In J. Tejeda and A. Valdez (Eds.), *Puro Conjunto: An Album in Words and Pictures.* (pp. 229-217). Austin: U. of Texas Press.

### 1992

6. Halley, J. A. (1992). La Nouveauté du Nouveau: La Problematique de la Réception," (The Newness of the New: The Problematic of Reception). In D. Vander Gucht (Eds.), *Art Et Contemporanéité (Art and Contemporaneity)* (pp. 203-217). Bruxelles: Editions de la Lettre volée.

### 1991

5. Halley, J. A. (1991). "Cultural Resistance to Rationalization: A Study of an Art Avant-Garde,". In H. Etzkowitz and R. Glassman (Eds.), *The Resurgence of Sociological Theory: Traditional Perspectives and New Directions* (pp. 227-244). Itasca: Peacock Publishers.

### 1989

4. Halley, J. A. (1989). "Visual Social Analysis," (a syllabus of a visual qualitative methods course),, In R. Martorella, D. Papademas (Eds.), *Sociology of Culture: Teaching Materials and Bibliography* (pp. 121-122). Washington: American Sociological Association.

### 1986

3. Halley, J. A. (1986). "The Sociology of Reception: The Alienation and Recovery

of Dada,". In D. Rupel (Eds.), *Alienation and Participation in Culture* (pp. 93-108). Ljubljana: U. of Ljubljana Press.

#### 1981

2. Halley, J. A. (1981). "Culture in Late Capitalism," In Scott McNall (Eds.), *Political Economy: A Critique of American Society* (pp. 137-153). Glenview: Scott, Foresman, and Co.

#### 1979

1. Halley, J. A. (1979). "Beyond the Sociology of Art: Recent Interdisciplinary Developments in the Critical Analysis of Culture," *Theoretical Perspectives in Sociology* (pp. 276-291). New York: St. Martin's Press.

### Journal Article, Academic Journal - Peer-Reviewed/Refereed

#### 2016

17. Halley, J. A. (2016). Art, Immanence, and Critique: A Dialogue between Alain Badiou and Theodor Adorno. *Logos: A Journal of Modern Society & Culture*, 15(2-3/Summer 2016), 17. <http://logosjournal.com/>

#### 2012

16. Brown, M. E., & Halley, J. A. (2012). Culture, Theory, and Critique: Marx, Durkheim, and Human Science. *Current Perspectives in Social Theory/Emerald*, 30, pp. 151-178.

#### 2011

15. Halley, J. A. (2011). Introduction (Editorial), *l'Harmattan*, 16, 7-9.

#### 2010

14. Halley, J. A. (2010). Introduction (Editorial). *l'Harmattan*, 15, 7-9.

#### 2009

13. Halley, J. A., & Sciulli, D. (2009). Professions and Burgertum: Etymological Ships Passing, Night into Day. *Comparative Sociology*, 8(2), 202-246.

#### 2002

12. Halley, J. A., & Valdez, A. (2002). "Culture et Rationalisation : l'Impact d'une Initiative de fondation nationale sur un Centre d'Arts Culturel communautaire," ["Culture and Rationalization: The Impact of a National Foundation Initiative on a Community-Based Cultural Arts Center,]". *Sociologie De L'Art*, 1(14).

#### 2001

11. Halley, J. A., Valdez, A., & Nava, S. (2001). "Resistance to the Bureaucratization of Culture: Lessons from the Chicano Arts Scene," *Journal of Arts Management, Law and Society*, 31(2), 198-211.

#### 2000

10. Halley, J. A., & Valdez, A. (2000). "Culture and Rationalization: The Impact of a National Foundation Initiative on a Community-Based Cultural Arts Center". *International Journal of Cultural Policy*, 7(1), 151-170.

#### 1999

9. Valdez, A., & Halley, J. A. (1999). "Teaching the Mexican American Experience through Film: Private Issues and Public Problems". *Teaching Sociology*, 27(3), 286-295.

#### 1998

8. Halley, J. A., & Valdez, A. (1998). "Carrière et Identité chez Les Musiciens Mexico Américains De Conjunto," (Career and Identity For Mexican American Conjunto Musicians). *UTINAM: Revue de Sociologie et d'Anthropologie*, 24(6), 9-38.

#### 1996

7. Halley, J. A. (1996). "Origins and Novelty: Avant-Gardes and their Reception". *Current Perspectives in Social Theory*, 16, 221-236.
6. Valdez, A., & Halley, J. A. (1996). Gender in the Culture of Mexican American Conjunto Music. *Gender & Society*, 10(2), 148-167.

#### 1993

5. Halley, J. A., & Valdez, A. (1993). "Career and Identity in Mexican-American Conjunto Musicians". *Current Research on Occupations and Professions: Creators of Culture, Series*, 8, 223-246.

#### 1989

4. Halley, J. A. (1989). "Bakhtin and the Sociology of Culture: Polyphony in the Interaction of Object and Audience". *Critical Studies*, 1(2), 163-179.

#### 1988

3. Halley, J. A. (1988). "Pour une sociologie de la reception: L'alienation et la redécouverte de dada". *Recherches Sociologiques, for a special issue on the sociology of art*, 2(3), 221-238.

#### 1984

2. Halley, J. A. (1984). "Art and Alienation: A Study of Cultural Resistance to Rationalization in an Art Avant-Garde". *Culture and Society*, 28(2), 71-88.

#### 1980

1. Kaplan, E. A., & Halley, J. A. (1980). "One plus One: Ideology and Deconstruction in Godard's Ici et Ailleurs and Comment Ca Va". *Millennium Film Journal*, 6(6), 98-102.

**Chapter in Scholarly Book-New - Not Peer-Reviewed/Refereed**

### 2009

1. Halley, J. A., & Ordner, J. P. (2009). "Obama as Charismatic Icon". In Bianca Maria Pirani and Ivan Varga (Eds.), *Acting Bodies in Social Networking: A Bridge between Technology and Working Memory* (vol. 1). Lanham, MD: University Press of America - Rowman & Littlefield.

### Research Report - Not Peer-Reviewed/Refereed Research Report - Not Peer-Reviewed/Refereed

### 2018

1. Halley, J. A. Art, Culture, and Migration in the USA. In Marisol Facuse (Eds.), *for The International Network of Migratory Studies*. Santiago: The International Network of Migratory Studies. (Accepted)

### 1981

2. Halley, J. A., & Etzkowitz, H. (1981). "Visual Sociology, the Sociology of Art and the Sociology of Culture: A Common Approach and Organizing Strategy". In T.J. Curry (Eds.), *Whither Visual Sociology: Establishing Goals and Organizational Strategy*. Columbus, Ohio: State University Visual Research Laboratory.

### Technical Report - Not Peer-Reviewed/Refereed

### 2004

1. Halley, J. A. (2004). "Comparative Sociological Analysis of the Potential of Azerbaijani and Armenian Peoples for Peace-Building and Post-Conflict Cooperation". American, Center for Global Peace.

### Book Reviews

Halley, Jeffrey A., *Current Perspectives in Social Theory: A Research Annual*, edited by John Wilson. Greenwich, CT: JAI Press, 1989, in *Contemporary Sociology*, 20(4): 645-646, July, 1991.

### Journal Article, Other - Not Peer-Reviewed/Refereed

Halley, Jeffrey A., "Marie-Annick Brown," *Arts Magazine*, 56(8): 8, April 1982.

Halley, Jeffrey A., "Report on 'The Arts in the Media Age'," *Culture*, Newsletter of the Sociology of Culture Section, 7,1 (Fall), 1992: 18-20.

Halley, Jeffrey A., "Rapport sur 'Les Arts à l'Age des Médias'(French version of above review) ," *Sociologie de L'Art*, revue annuelle, (*Sociology of Art*, Annual Review), Number 5, 1992, 109-114.

Halley, Jeffrey A., "*Première Rencontre Internationale de Sociologie de l'Art* (First International

Meeting on the Sociology of Art), Grenoble, France, November 28-30, 1991 on the theme of *Art et Contemporanéité*" (Art and Contemporaneity), *Sociology of the Arts*, Newsletter of Research Committee 37, International Sociological Association, Number 21:1, October 1992.

#### **Article, Other - Not Peer-Reviewed/Refereed**

##### **1991**

2. Valdez, A., & Halley, J. A. (1991). "The Popular in Conjunto Tejano Music: Changes in Chicano Class and Identity". *Tonantzin*, 7(2), 16-17; 38;43.

##### **1982**

1. Halley, J. A. (1982). "The Politics of Style: Dada and the Radical Work of Art". *Art and Artists, a.k.a Artworkers News*, 11(4).

#### **ASA Section Newsletter - Not Peer-Reviewed/Refereed**

##### **2015**

3. Halley, J. A. (2015). Lifetime Achievement Award Statement Conferred on Randy Martin. In Daniel Noah Auerbach (Eds.), (2nd ed., vol. 33, pp. 2). American Sociological Association Section on Marxist Sociology Winter Newsletter. <http://marxistsociology.org/>

##### **2014**

1. Halley, J. A. (2014). Rod Bush Award Statement. (2nd ed., vol. 32, pp. 2). Marxist Sociology Section Winter Newsletter.

#### **Contracts, Fellowships, Grants, Sponsored Research and Residencies**

##### **Grant - Funded**

##### **2018**

1. Halley, J. A., "Art, Culture, and Migration in the USA," Sponsored by International Network of Migration Studies, University of Chile. [Red Internacional de Estudios Migratorios 'U-nómades'], Other, \$820.00. (March 2018 - June 22, 2018).

##### **2002**

9. Halley, J. A. (Principal), "Travel Grant to the American Sociological Association, to attend the International Sociological Association (ISA) in Brisbane, Australia," Sponsored by Sociology Program of the National Science Foundation, \$900.00. (July 7, 2002 - July 13, 2002).

##### **1995**

8. Halley, J. A. (Principal), "Research Associate, National Association of Latino Arts and Culture research grant," Sponsored by Ford Foundation, through the Hispanic Research Center. (May 1995 - September 1995).



#### **1994**

7. Halley, J. A. (Principal), Sponsored by University of Texas at San Antonio College of Social and Behavioral Sciences Faculty Small Grants Program, \$2,500.00. (1994).
6. Halley, J. A. (Co-Principal), "Minority Research Program," Sponsored by Hispanic Research Center funded National Institute of Drug Abuse Grant. (September 1993 - June 1994).

#### **1992**

5. Halley, J. A. (Principal), "A Study of Mexican American MDMA Users in San Antonio," Sponsored by UTSA Grant Development Program, \$2,500.00. (1992).

#### **1991**

4. Halley, J. A. (Principal), "For field research on the discourse of the museum," Sponsored by College Small Grants Program, \$2,500.00. (June 1991).

#### **1985**

3. Halley, J. A. (Principal), "all expenses paid - IREX (International Research and Exchanges Board) Travel Grant for Senior Scholars," Sponsored by IREX. (May 22, 1985 - May 23, 1985).

#### **1984**

2. Halley, J. A. (Principal), "All expenses paid. - IREX Travel Grant for Senior Scholars, for lectures on the sociology of reception and visual sociology, Department of Literary Communication and Experimental Methodology, Pedagogical Faculty at Nitra, Czechoslovakia," Sponsored by IREX. (May 29, 1984 - June 10, 1984).

#### **1982**

1. Halley, J. A. (Principal), "Faculty Grant for the Improvement of Undergraduate Instruction, "Social Science and Visual Arts: Curriculum Development", " Sponsored by State University of New York, \$2,500.00. (June 1, 1981 - May 31, 1982).

### **Contract - Funded**

#### **1987**

3. Halley, J. A. (Principal), "All expenses paid - Experienced Faculty Travel Grant, SUNY, for American Sociological Association Annual Meeting," Sponsored by University of Texas. (August 17, 1987 - August 21, 1987).

#### **1986**

2. Halley, J. A. (Principal), "Faculty Support Fund, SUNY-Purchase Award, and Smithsonian Travel Grant," Sponsored by Smithsonian, \$1,000.00. (August 18, 1986 - August 21, 1986).

## 1982

1. Halley, J. A. (Principal), "National Science Foundation Travel Grant for the World Congress of Sociology, Mexico City," Sponsored by American Sociological Association. (August 15, 1982 - August 21, 1982).

## Presentations

### Peer-Reviewed/Refereed

### Paper - Peer-Reviewed/Refereed

## 2017

81. Halley, J. A. (Author & Presenter), & Haverda, T. (Author), "A Critique of Dualistic Notions in Social Theory from Descartes to Giddens," American Sociological Association 111th Annual Meeting, American Sociological Association, Montreal, Canada. (August 13, 2017).
80. Halley, J. A. (Author & Presenter), & Haverda, T. (Author & Presenter), "Dualistic Notions in Social Theory from Descartes to Giddens: A Critique," Southern Sociological Association 80th Annual meeting, Southern Sociological Association, Greenville, SC. (March 31, 2017).
79. Halley, J. A. (Author & Presenter), "The Concept of the Social in Uniting the Humanities and Social Sciences by Michael E. Brown (Philadelphia: Temple University Press, 2014) - Author-Meets-Critics," Southern Sociological Association 80th Annual meeting, Southern Sociological Association, Greenville, SC. (March 31, 2017).

## 2016

78. Halley, J. A. (Author & Presenter), & Lopez-Mobilia, C. (Author), "Music and Immigration in the United States and Chile: Identity and Hybridization," American Sociological Association 110th Annual Meeting, American Sociological Association, Seattle, Washington. (August 20, 2016).
77. Halley, J. A. (Author & Presenter), & Facuse, M. (Author & Presenter), "Music and Migration: A Cross-Cultural Analysis of South Texas and Chile," International Sociological Association, 3rd Forum on Sociology, International Sociological Association, Vienna, Austria. (July 11, 2016).

## 2015

76. Halley, J. A. (Author & Presenter), & Facuse, M. (Author & Presenter), "Music and Migration: A Comparative Study of South Texas, USA, and Chile,"

Asociación Latinoamericana de Sociología, XXX Congreso ALAS 2015 Costa Rica, Asociación Latinoamericana de Sociología, ALAS, San Juan, Costa Rica. (December 2015).

75. Halley, J. A. (Author & Presenter), & Facuse, M. (Author & Presenter), "Muevele, Muevele y Alto: A Critical Comparison of the Migration of Musical Styles in Texas and Chile," KISMIF International Conference 2015 - Keep it Simple, Make it Fast: Crossing Borders of Underground Music Scenes, KISMIF International Conference, Porto, Portugal. (July 17, 2015).
74. Halley, J. A. (Author & Presenter), Gonzalez, J. C. (Author & Presenter), & Cavazos, K. C. (Author), "But Is It Art? Toward a Critical, Ethnographic Analysis of Art Openings," American Sociological Association 110th Annual Meeting, American Sociological Association, Chicago, Illinois. (August 25, 2015).
73. Halley, J. A. (Author), & Bitar, N. (Author & Presenter), ""The Question of the Transition of Identity from Arab to Muslim as Reflected in the Egyptian Cinema," Southern Sociological Society 2015, Southern Sociological Society, New Orleans, Louisiana. (March 27, 2015).

#### **2014**

72. Gonzalez, J. C. (Author & Presenter), & Halley, J. A. (Author & Presenter), "Reception and Critique of Albanian Post-Socialist Art Movements: A Semiotic/Ideological Reading of Albanian Pyramids," American Sociological Association 109th Annual Meeting, American Sociological Association, San Francisco, CA. (August 18, 2014).
71. Halley, J. A. (Author & Presenter), & Moore, T. R. (Author), "The Arlington Confederate Monument: Resistance to Rationalization and Critique of Federal Ideology through Federal Sculpture," American Sociological Association 109th Annual Meeting, American Sociological Association, San Francisco, CA. (August 18, 2014).
70. Halley, J. A. (Author & Presenter), & J. (Author & Presenter), ""Reception and Critique of Albanian Post-Socialist Art Movements: A Semiotic/Ideological Reading of Albanian Pyramids"," American Sociological Association 109th Annual Meeting, American Sociological Association, San Francisco, CA. (August 15, 2014).

#### **2013**

69. Halley, J. A. (Author & Presenter), "Bourdieu in Question: Critiques from French Sociology of Art," American Sociological Association 108th Annual Meeting, New York, NY. (August 11, 2013).

#### **2012**

68. Halley, J. A. (Author & Presenter), "Avant-garde art, politics, and theory: Dada and beyond," The 2nd International Sociological Association Forum of Sociology, The International Sociological Association, Buenos Aires, Argentina. (August 3, 2012).
67. Halley, J. A. (Author & Presenter), "Culture as Critique: The Avant-Garde and Social Movements," 107th Annual Meeting, American Sociological Association,

- American Sociological Association, Denver, CO. (August 17, 2012).
66. Halley, J. A. (Author & Presenter), "Critique in Art, Culture, and Media: An Analytic Survey," American Sociological Association 107th Annual Meeting, American Sociological Association, Denver, CO. (August 17, 2012).

#### **2011**

65. Halley, J. A., "Culture, Theory, and Critique: Revisiting the Classics," Culture, Theory, and Critique, American Sociological Association, Las Vegas, NV. (August 23, 2011).

#### **2010**

64. Halley, J. A. (Author & Presenter), "Instrumentalism and the Crisis, Social, Cultural, and Values Aspects," Replacing Ends by Means: Cultural Responses to the Crisis, American Sociological Association, Atlanta. GA. (August 16, 2010).
63. Halley, J. A. (Author & Presenter), "Reason and Immanent Cultural Critique," XVII World Congress of Sociology, Rationalization and Resistance in the Arts, Culture, and Communication, International Sociological Association, Gothenberg, Sweden, (July 14, 2010).
62. Halley, J. A. (Author & Presenter), "Art and Aesthetic Experience in the 21st Century: Learning from the Past," Left Forum 2010, The Center Cannot Hold, Pace University, New York. (March 21, 2010).

#### **2009**

61. Halley, J. A. (Author & Presenter), "Outline of a Theory of Rationalization and Resistance in Culture," Conference on Art, Politics, and Creation, Grenoble, France, (November 21, 2009).
60. Halley, J. A. (Author & Presenter), "What Dada can Teach Sociology: How Art Practices Inform the Social Sciences," Advances in Cultural Theory, American Sociological Association, San Francisco, CA. (August 8, 2009).
59. Halley, J. A. (Author & Presenter), & Ordner, J. P. (Author), "Charisma and Icon: the Case of Obama." (August 9, 2009).

#### **2008**

58. Halley, J. A. (Author & Presenter), "A Sketch of a Theory of Rationalization and Resistance in Culture," First International Sociological Association Forum of Sociology, International Sociological Association, Barcelona, Spain. (September 6, 2008).
57. Halley, J. A. (Author & Presenter), "Conjunto and Place: Mexican American Music and Dance in San Antonio and South Texas"[Le concept de lieu : Un examen de musique et danse mexicaine américaine à San Antonio et au 'Sud Texas'], "25 ans de Sociologie de la Musique en France - Ancrages théoriques et rayonnement international, Nouveaux terrains d'investigations, Paris, France. (November 7, 2008).
56. Halley, J. A. (Author & Presenter), "What Art Movements Can Teach Sociology about the 'Public' of Public Sociology: Lessons from a Mexican-American Mural Project," First International Sociological Association Forum of Sociology,

- International Sociological Association, Barcelona, Spain. (September 8, 2008).
55. Halley, J. A. (Author & Presenter), "Lessons for Critical Theory," After Adorno: The Legacy of the Frankfurt School for Today, American Sociological Association, Boston, MA. (August 1, 2008).

#### **2007**

54. Halley, J. A. (Author & Presenter), "The Judgment of Taste: A Critique of Bourdieu," American Sociological Association Annual Meeting, American Sociological Association, New York. (August 13, 2007).

#### **2006**

53. Halley, J. A. (Author & Presenter), "Culture and Bureaucratization in San Antonio: A Comparative Study of Cultural Arts Centers," Art and Community Engagement, Sixth National Association of Latino Arts and Culture (NALAC) Conference, San Antonio, Texas. (October 13, 2006).
52. Halley, J. A. (Author & Presenter), "The Emancipatory Pedagogy of George Fischer," American Sociological Association Annual Meeting, American Sociological Association, Montreal, Canada. (August 2006).

#### **2003**

51. Halley, J. A. (Author & Presenter), "The Organic Intellectual and the 'Ethnic Popular': Towards an Alternative Model of Mexican American Community Arts," Interim meeting International Sociological Association and European Sociological Association, International Sociological Association and European Sociological Association, Paris, France. (April 15, 2003).
50. Halley, J. A. (Author & Presenter), "Democracy and Civil Society: Azerbaijani and U.S. Audiences in Comparative Perspective," American Sociological Association Annual Meeting, American Sociological Association, Atlanta, GA. (August 19, 2003).

#### **2002**

49. Halley, J. A. (Author & Presenter), "The Ethnic-Popular: Socially Rational vs. formally Rational Strategies of Community Arts Centers," The People in Art, [les peuples de l'art], University of Nantes, OPuS, Nantes, France. (November 23, 2002).
48. Halley, J. A. (Author & Presenter), "Interrogating Sociology: Dada as Method," The Rules of Art, A Symposium on the Role of the Social Sciences in Thinking about the Arts, The Rules of Art, A Symposium on the Role of the Social Sciences in Thinking about the Arts, Sydney, Australia. (July 16, 2002).
47. Halley, J. A. (Author & Presenter), Valdez, A. (Author), & Nava, S. (Author), "Resistance to the Bureaucratization of Culture: Lessons from the Chicano Arts Scene," The World Congress of Sociology, Research Committee for the Sociology of the Arts, Brisbane, Australia. (July 9, 2002).
46. Halley, J. A. (Author & Presenter), "Mexican American Community Arts Centers: Formally Rational or Socially Rational Organizations?" American Sociological Association Annual Meeting, American Sociological Association, Chicago, IL.

(August 19, 2002).

#### 2001

45. Halley, J. A., "Les Non-Publics de Dada, " ["The 'non-audience' of Dada,"], " The Arts in Reception, Grenoble France. (November 23, 2001).
44. Halley, J. A., "Reading Air Force One: Toward a Comparative Analysis of U.S. and Azerbaijani Audiences," American Sociological Association Annual Meeting, American Sociological Association, Anaheim, CA. (August 19, 2001).

#### 2000

43. Halley, J. A., Valdez, A., & Kaplan, C., "Ecstasy Use and Sexual Behavior in the South Texas Club Scene: A Study of Mexican American Ecstasy Users," Proceedings of the 1st International Conference on Night-Life, Substance Use, and Related Health Issues, on cd, 6 p., 2000. (2000).
42. Halley, J. A. (Author & Presenter), "Resistance to the Bureaucratization of Culture: Lessons from the Chicano Arts Scene," Social Theory, Politics and the Arts 26th Annual Conference, Social Theory, Politics and the Arts, Washington, D.C. (October 13, 2000).
41. Halley, J. A., "Commodification and Strategies of Resistance: Lessons from Weber and Gramsci for Community Based Arts Centers," International Sociological Association Conference on "Mapping Alienation for the Next Century, Research Committee on Alienation, Washington, D. C. (August 10, 2000).
40. Halley, J. A., & Valdez, A., "Culture and Rationalization: The Impact of a National Foundation Initiative on A Community-Based Cultural Arts Center," American Sociological Association Annual Meeting, American Sociological Association, Washington, D. C. (August 14, 2000).

#### 1999

39. Halley, J. A., & Valdez, A., "The Impact of a National Foundation Initiative on Community-Based Cultural Arts Centers," Social Theory, Politics, and the Arts Conference, Nashville, TN. (October 8, 1999).
38. Halley, J. A. (Author & Presenter), Valdez, A. (Author), & Kaplan, C. D. (Author), "Ecstasy Use and Sexual Behavior in the South Texas Club Scene: A Study of Mexican American Ecstasy Users," 1st Annual Conference on Night-life, Substance Use, and Related Health Issues, Royal Tropical Institute, Amsterdam, The Netherlands. (November 12, 1999).
37. Halley, J. A. (Author & Presenter), & Valdez, A., "The Impact of a National Foundation Initiative on a Community-Based Cultural Arts Center," International Conference on Cultural Policy Research, Center for Cultural Policy Research, Bergen, Norway. (November 10, 1999).
36. Halley, J. A. (Author & Presenter), "Cultural Politics and Everyday Life: Shock and Event in Dada," American Sociological Association Annual Meeting, American Sociological Association, Chicago, IL. (August 10, 1999).

#### 1998

35. Halley, J. A. (Author & Presenter), "Everyday Life as Art," World Congress of Sociology, of the International Sociology Association, International Sociology Association, Montreal, Canada. (July 30, 1998).

**1997**

34. Halley, J. A. (Author & Presenter), "Aporias in the Study of Culture and Society," American Sociological Association Annual Meeting, American Sociological Association, Toronto, Canada. (August 11, 1997).

**1996**

33. Halley, J. A. (Author & Presenter), & Valdez, A., "South Texas Border Culture: Narrative Themes in Conjunto Music," American Sociological Association Annual Meeting, American Sociological Association, Washington, D. C. (August 21, 1996).

**1994**

32. Halley, J. A., & Valdez, A., "South Texas Border Culture," World Congress of Sociology, International Sociological Association, XIII, Bielefeld, Germany. (July 20, 1994).
31. Halley, J. A., & Valdez, A., "Mexican American Conjunto Musicians: Career and Identity," American Sociological Association Annual Meeting, American Sociological Association, Los Angeles, CA. (August 9, 1994).

**1993**

30. Halley, J. A., "Walter Benjamin and the Problematics of Reception," 31st International Congress, the Sorbonne, International Institute of Sociology, Paris, France. (June 24, 1993).
29. Halley, J. A., & Valdez, A., "Gender Issues in the Careers of Mexican American Conjunto Musicians," American Sociological Association Annual Meeting, American Sociological Association, Miami, Florida. (August 13, 1993).

**1992**

28. Halley, J. A., "The Notion of Avant-Garde Shock: An Examination of the Dada Soirees," Third World Congress of Theatre Sociology, Lisbon, Portugal. (November 2, 1992).
27. Halley, J. A., & Valdez, A. (Author), "The Implication of Recent Changes in Mexican-American Music: The Constitution of the Popular," International Conference "The Arts in the Media Age", International Sociological Association Research Committee on the Arts, Trento, Italy. (June 18, 1992).
26. Halley, J. A., & Valdez, A., "The Role of Conjunto Music in Chicano Identity," American Sociological Association Annual Meeting, American Sociological Association, Pittsburgh, PA. (August 24, 1992).

**1991**

25. Halley, J. A., "La Nouveauté du Nouveau: La Problématique de la Réception ("The Newness of the New: The Problematic of Reception")," Association

- Internationale des Sociologues du Langue Francaise, Comite de recherche  
 "Sociologie de l'art," "Art et Contemporaneite, in conjunction with the Universite  
 Pierre Mendes France, Grenoble, France. (November 28, 1991).
24. Halley, J. A., "The Discourse of the Museum: MoMA on Dada," American Sociological Association Annual Meeting, American Sociological Association, Cincinnati, Ohio. (August 24, 1991).
  23. Halley, J. A., & Valdez, A., "The Implication of Recent Changes in Chicano Music: The Constitution of the Popular," Conference on Mexican Americans in Texas History, San Antonio, TX. (May 3, 1991).
  22. Halley, J. A., "The Discourse of the Museum: MoMA on Dada," Southwestern Social Science Association, San Antonio, TX. (April 1, 1991).
  21. Halley, J. A., "The Popularity of High Culture: The Museum as Discourse Practice," Popular Culture Association, San Antonio, TX. (April 1, 1991).

#### **1990**

20. Halley, J. A., "The Originary and the New: Problematics of Reception," XIIth World Congress of Sociology, International Sociological Association, Madrid, Spain. (July 9, 1990).

#### **1989**

19. Halley, J. A., "The Knowledge of Art and the Art of Politics," Conference on the Knowledge of Politics, University of Ljubljana, Slovenia, Yugoslavia. (June 15, 1989).
18. Halley, J. A., "Bakhtin and the Sociology of Culture: Polyphony and the Interaction of Object and Audience," Symposium: The Bakhtin Circle Today, Inter-University Centre of Postgraduate Studies, Dubrovnik, Yugoslavia. (May 26, 1989).
17. Halley, J. A., "The Novelty of the Work of Art: Benjamin and the Critique of Reception Theory," American Sociological Association Annual Meeting, American Sociological Association, San Francisco. (August 12, 1989).

#### **1988**

16. Halley, J. A., "The Work of Art as Social Action: Walter Benjamin and the Critique of Reception Theory," Conference on Critical Theory, Erasmus University of Rotterdam, The Netherlands. (November 28, 1988).
15. Halley, J. A., "Program Development in the Sociology of Culture," American Sociological Association Annual Meeting, American Sociological Association, Atlanta. (August 27, 1988).

#### **1986**

14. Halley, J. A., "The Work of Art as Social Action: A Critique of the Sociology of Reception," Recent Theoretical Developments in the Sociology of Art, The World Congress of Sociology, New Delhi, India. (August 1986).

#### **1984**

13. Halley, J. A., "The Sociology of Reception: The Alienation and Recovery of



Dada," Conference on Alienation and Participation in Culture, International Sociological Association, Research Committee on the Sociology of the Arts; Yugoslav and Slovene Sociological Society, Ljubljana, Yugoslavia. (May 25, 1984).

### **1983**

12. Halley, J. A., "Dada and the Radical Work of Art," First Colloquium on Twentieth Century French Studies, C.U.N.Y. Graduate School, New York, N.Y. (October 7, 1983).
11. Halley, J. A., "On the Constitution of Artistic Activity: A Videotape Analysis," The Eastern Sociological Society, Baltimore, Md. (March 6, 1983). (Accepted)

### **1980**

10. Halley, J. A., "Forms of Cultural Resistance," Association for Humanist Sociology, Louisville, Kentucky. (October 10, 1980).
9. Halley, J. A., "Current Research Trends in Cultural Sociology," American Sociological Association, New York, N.Y. (August 29, 1980).
8. Halley, J. A., & Etzkowitz, H., "Building Visual Social Science Programs: The SUNY-Purchase Program," American Sociological Association, New York, N.Y. (August 28, 1980).
7. Halley, J. A., "Culture in Late Capitalism," Seventh Annual Conference on Social Theory and the Arts, DePaul University, Chicago. (April 18, 1980).

### **1979**

6. Halley, J. A., "The Politics of Art: Ideological Practices in the Dada Movement," Association for Humanistic Sociology, Johnstown, Pa. (October 17, 1979).
5. Halley, J. A., "Theory and Methodology of Visual Sociology: Considerations of the Family Album and the Use of Videotape," American Sociological Association, Boston. (August 1979).

### **1978**

4. Halley, J. A., "Semiotics and Sociology: Towards a Critical Analysis of Culture," American Sociological Association, San Francisco, California. (September 4, 1978).
3. Halley, J. A., "Beyond the Sociology of Art: Recent Interdisciplinary Developments in the Critical Analysis of Culture," Fifth Annual Conference on Social Theory and the Arts, Syracuse, N.Y. (April 15, 1978).

### **1977**

2. Halley, J. A., "Artistic Practices of Delegitimation of Instrumental Rationality," ECCSS, Voluntown, Conn. (May 29, 1977).

### **1976**

1. Halley, J. A. (Author & Presenter), "The Ideology of the Nineteenth and Twentieth Century Avant-Garde," American Sociological Association Annual Meeting, American Sociological Association, New York, N.Y. (September 5,

1976).

### **Session Chair - Peer-Reviewed/Refereed**

8. Halley, J. A. (Chair), "The Domestication of Critical Theory by Michael J. Thompson (Rowman & Littlefield International, 2016) - Author-Meets-Critics," Southern Sociological Association 80th Annual meeting, Southern Sociological Association, Greenville, SC. (March 31, 2017)

#### **2015**

7. Halley, J. A. (Chair), "Section of Sociology of Culture: Production of Culture II," American Sociological Association 110th Annual Meeting, American Sociological Association, Chicago, Illinois. (August 25, 2015).

#### **2014**

6. Halley, J. A. (Chair), "Critical Issues in Culture and Communication," American Sociological Association 109th Annual Meeting, American Sociological Association, San Francisco, CA. (August 18, 2014).
5. Halley, J. A. (Chair), "Section of Sociology of Culture: Culture and Politics," American Sociological Association 109th Annual Meeting, American Sociological Association, San Francisco, CA. (August 18, 2014).
4. Halley, J. A. (Chair), "Section of Sociology of Culture: Culture and Politics," American Sociological Association 109th Annual Meeting, American Sociological Association, San Francisco, CA. (August 18, 2014).

#### **2013**

3. Halley, J. A. (Chair), "Cultural Mediation and the work of the social," « Les Mondes de la médiation culturelle » Worlds of Cultural Mediation, 17e rencontres internationales OPuS (Œuvres, Public et Société, Paris France. (October 18, 2013).

#### **2012**

2. Halley, J. A. (Chair), "Session on Social justice and democratization: Avant-gardes (then and now), art, and change I," The 2nd International Sociological Association Forum of Sociology, The International Sociological Association, Buenos Aires, Argentina. (August 3, 2012).
1. Halley, J. A. (Chair), "Session Title: Culture as Critique," 107th Annual Meeting American Sociological Association, American Sociological Association, Denver, CO. (August 17, 2012).

### **Invited Talk - Not Peer-Reviewed/Refereed**

#### **2018**

1. Halley, J. A., "Dada en tant que critique: hasard et choc [Dada as Critique Chance and Shock]," 5th Conference of CEREAP, The University of the Antilles -, Martinique: Fort de France, France. (March 13, 2018). (Invited)

## **Invited Paper/Presentation - Not Peer-Reviewed/Refereed**

### **2017**

22. Halley, J. A. (Author & Presenter), & Haverda, T. (Author), "Dualistic Notions in Social Theory," The Ninth Annual Meeting on "Psychodynamics of Self & Society", Annual Meeting on "Self & Society", Montreal Convention Center, Montreal, Canada. (August 11, 2017).
21. Halley, J. A. "Mini-conference Synthetic Concluding Remarks," "Identity and Social Structure in Modern Society," Exploring Identity Structure & A New Planetary Sociology? Wofford College, Mini-conference and Workshop, Spartanburg, SC. (March 30, 2017).

### **2015**

20. Halley, J. A. (Presenter), "ASA Section Lifetime Achievement Award Award Statement - Randy Martin," American Sociological Association 110th Annual Meeting, American Sociological Association, Chicago, Illinois. (August 24, 2015).

### **2015**

19. Halley, J. A., "Dada Art as Social Critique," Out of Line Art Gallery, 2812 W. Chicago Avenue, Chicago, ILL. (August 23, 2015).

### **2014**

18. Halley, J. A. (Presenter), "Rod Bush Award Statement," American Sociological Association 109th Annual Meeting, American Sociological Association, San Francisco, CA. (August 18, 2014).

### **2012**

17. Halley, J. A. (Author & Presenter), "La Vanguardia: Cultura y Política en el Movimiento de Arte Dada (The Avant-Garde: Culture and Politics in the Dada Art Movement)," Nucleo de Estudios de Artes y Prácticas Culturales (Group of Research in the Arts and Cultural Practice), Facultad de Ciencias Sociales, Universidad de Chile (Faculty of Social Sciences, University of Chile), Santiago, Chile. (August 9, 2012).

### **2009**

16. Halley, J. A. (Author & Presenter), "Mexican American Music in South Texas," Guest Professor Lectureship, École des Hautes Études en Sciences Sociales and SHADYC [Laboratory of Cultural Dynamics of Sociology, History, Anthropology], Centre de la Vieille Charité, Marseille, France. (June 24, 2009).
15. Halley, J. A. (Author & Presenter), "The Concept of Place in the Sociological Analysis of Music," Guest Professor Lectureship, École des Hautes Etudes en Sciences Sociales, Paris, France. (June 19, 2009).

### 2006

14. Halley, J. A. (Author & Presenter), "Cela n'est pas ce que je voulais dire', Dada et l'impossible Urtext [That's not what I meant: Dada and the Impossible Urtext," Graduate Seminar of Dr. Florent Gaudez, The École des Hautes Études en Sciences Sociales, [The School of Higher Studies in the Social Sciences], Paris, France. (December 4, 2006). (Invited)

### 2003

13. Halley, J. A. (Author & Presenter), "Democracy and Competing Values in Azerbaijan," Public Forum on Fulbright Fellowship Research, International Research and Exchanges Board (IREX),, Baku, Azerbaijan. (June 13, 2003).

### 1984

12. Halley, J. A., "The Sociology of Reception and the Dada Art Movement and The Constitution of Creative Activity," IREX Grant For Senior Scholars, Department of Literary Communication and Experimental Methodology, Pedagogical Faculty, Nitra, Czechoslovakia. (May 30, 1984).

### 1983

11. Halley, J. A., "The Reception of the Dada Movement," Institut de Sociologie des communications de masse, Universite de Lausanne, Lausanne, Switzerland. (August 16, 1983).
13. Halley, J. A., "The Sociology of Reception and the Dada Art Movement," Center for the Sociology of Innovation, Ecole Nationale Supérieure Des Mines, Paris, France. (July 20, 1983).
12. Halley, J. A., "Methodological Problems in Visual Sociology," Methodological Section, Department of Social Sciences, Johann Wolfgang Goethe University, Frankfurt, West Germany. (June 30, 1983).
11. Halley, J. A., "Video in Social Sciences and the Arts," Workshop, Faculty of Visual Communication, University of the State of Hesse, Kassel, West Germany. (June 27, 1983).
10. Halley, J. A., "On the Constitution of Creative Activity," Conference on Visual Sociology, University of the State of Hesse, Kassel, West Germany. (June 20, 1983).
9. Halley, J. A., "Art and Alienation: A Study of Cultural Resistance to Rationalization in an Art Avant-Garde," International Institute for Audio-Visual Communications and Cultural Development (Mediacult), Vienna, Austria. (June 17, 1983).
8. Halley, J. A., "Research Issues in the Sociology of the Arts," Institute for Culture, Budapest, Hungary. (June 15, 1983).

### 1981

7. Halley, J. A., "The Dada Movement and the Sociology of Art," Lecture, Gallatin Division, New York University, New York. (June 17, 1981).
6. Halley, J. A. (Panelist), "Freedom of Information and the Arts," P.E.N., Donnell Library, New York. (October 15, 1981).

### 1980

5. Halley, J. A., "Communication in Work Settings," Conference on Language and Work, Center for the Study of Language and Technology, Cortona, Italy. (August 6, 1980).
4. Halley, J. A., "Videotape and Sociological Analysis," Institut de sociologie des communications de masse, University of Lausanne, Switzerland. (July 31, 1980).

### 1999

2. Valdez, A., & Halley, J. A., "The Impact of a National Foundation Initiative on a Community-Based Cultural Arts Center," International Conference on Cultural Policy Research, Bergen: Centre for Cultural Policy Research and International Journal of Cultural Policy, Volume I, 92-102, Bergen, Norway. (1999).

### 1982

3. Halley, J. A., "The Work of Walking: Analysis of Videotape Data" (in French)," Colloquium, Institut de sociologie des communications de masse, Université de Lausanne, Lausanne, Switzerland. (August 26, 1982).
1. Halley, J. A., "Film Interpretation of the Vietnam War: Hearts and Minds," Lecture, Symposium on Vietnam, William Patterson College. (December 8, 1977).

### **Intellectual Property (not applicable)**

### **Scholarship/Research/Creative Works Currently in Progress**

5. Halley, J. A., "Planetary Sociology: Self and Social Structure in the 21st Century," Article in book for Emerald Publishing Book Series.
4. Halley, J. A., "Dada to Fluxus: The Critical Accomplishment of the Avant-Garde." For a special edition of the Society for Literature, Science, and the Arts journal Configurations, James McManus (Ed.). In preparation for The Johns Hopkins University Press.
3. Halley, J. A., *The Centrality of Sociality, Responses to The Concept of the Social in Uniting the Social Sciences and the Humanities*. Book proposal under consideration by Emerald Press.
2. Halley, J. A., & Facuse, M., "Music and Migration: A Comparative Study of South Texas, USA, and Chile."
1. Halley, J. A., González, J. C., & Cavazos, K., "But Is It Art? A Critical Ethnographic Analysis of the Art Gallery Experience"

### **TEACHING ACTIVITIES**

## Teaching Interests

Classical Sociological Theory  
 Contemporary Sociological Theory  
 Sociology of Culture  
 Sociology of Art  
 Mass Media and Communications Studies  
 Qualitative Sociology

## Formal Courses Taught

Semester	Course/ Section	Course Type (LD, UD or GR)	Title		
Spring 2017	SOC 5263	GR	Cultural Studies		
Spring 2017	SOC 3353	UD	Contemporary Sociological Theory		
Spring 2016	SOC 4433	UD	Culture and Society		
Spring 2016	SOC 4863	UD	Music and Society		
Fall 2015	SOC 3353	UD	Contemporary Sociological Theory		
Fall 2015	SOC 5263	GR	Cultural Studies		
Summer 2015	SOC 6973	GR	SP: Macro- SOC: Globalization		
Spring 2015	SOC 4433	UD	Culture and Society		
Spring 2015	SOC 3423	UD	Mass Media in Society		
Fall 2014	SOC 5003	GR	Sociological Theory		
Summer 2014	SOC 6903	GR	ST: Bourdieu		
Spring 2014	SOC	UD	Contemporary		

	3353		Sociological Theory		
Spring 2014	SOC 3423	UD	Mass Media in Society		
Spring 2014	SOC 6973	GR	SP: Artworks and Society		
Fall 2013	SOC 5263	GR	Cultural Studies		
Fall 2013	SOC 4433	UD	Culture and Society		
Spring 2013	SOC 3353	UD	Contemporary Sociological Theory		
Spring 2013	SOC 4433	UD	Culture and Society		
Spring 2013	SOC 5003	GR	Sociological Theory		
Fall 2012	SOC 3343	UD	Classical Sociological Theory		
Fall 2012	SOC 6903	GR	ST: Mass Media		
Summer 2012	SOC 3053	UD	Deviance and Conformity		
Spring 2012	SOC 3343	UD	Classical Sociological Theory		
Spring 2012	SOC 5263	GR	Cultural Studies		
Fall 2011	SOC 3353	901	Contemporary Sociological Theory		
Fall 2011	SOC 3423	901	Mass Media in Society		





as Seen through Egyptian Films." Completed, (September 2014 - August 2015).  
Advised: Noor Bitar. Noor Bitar has graduated and was placed in the Ph. D.  
program at George Mason University.

13. Master's Thesis Committee Chair, "Critical Discourse Analysis: A Tool to Consider  
When Approaching the Study of Symbolic Mechanisms of Power." Completed,  
(September 2014 - May 2015).

Advised: Ariadne Almira

12. Master's Thesis Committee Chair, "Sistemi i Artit: A Comparative Semiotic Analysis  
of Official and Institutional Discourse in Albania." Completed, (September 2014 -  
May 2015).

Advised: Jorge Gonzalez. Jorge Gonzalez has graduated and is now pursuing his Ph.D. in  
Sociology at Ottawa University, Canada.

11. Master's Thesis Committee Chair, "You Lookin'? A Qualitative Exploration of Gay  
Men's Use of Dating Technology in South Texas." Completed, (September 2014 -  
May 2015).

Advised: Kameron Cavazos

10. Master's Thesis Committee Chair, "The Twilight of the Soul: Black Metal and the  
Theology of Culture." Completed, (September 2014 - May 2015).

Advised: Raphael Gonzalez

9. Master's Thesis Committee Chair, "Exploring Resistance and Rationalization within a  
Community Cultural Arts Center in San Antonio, Texas." (August 2013 - 2015).

Advised: Yvette Sanchez

8. Dissertation Committee Chair, "Gender Relations in Real Estate Sales." Not  
completed. (August 2013 - December 2013).

Advised: Michelle Barre

7. Master's Thesis Committee Chair, "Rationalization of Jimmy Buffett and Cultural  
Resistance of his Fans: An Ethnography of the San Antonio Parrot Head Club."  
(2008 - 2010).

Advised: Mary Hansen

6. Master's Thesis Committee Chair, "Adorno and Bloch: Negative Dialectics and the  
Politics of Hope." (2008).

Advised: James Ordner. James Ordner completed his Ph. D. at the University of Kansas,  
and is currently teaching at Humboldt State University, California.

4. Master's Thesis Committee Chair, "Media and Tourism as Ideological State  
Apparatuses." (2006).

Advised: Marcia Isaacs

5. Master's Thesis Committee Chair, "Adorno and the Concept of 'Non-Identity'." (2005).

Advised: Margaret Jones

2. Master's Thesis Committee Chair, "When a Cultural Arts Center is 'Too Political': a Case Study." (2001).

Advised: Steve Nava. Steve Nava completed his Ph. D. at the University of California, Santa Cruz.

3. Master's Thesis Committee Chair, "Marked Territories: Body Modification in American Culture." (1999).

Advised: Peter Hagadorn

1. Master's Thesis Committee Chair, "Inequalities in School Funding: A Further Exploration." (1999).

Advised: Sarah Hawkins

#### **Undergraduate Honors Theses Chair**

2. Dissertation Committee Chair, "Democracy and Emerging Social Values in the Caucasus." (2006).

Advised: Michael Mate

1. Dissertation Committee Chair, "Race in Poetry Slams: A Comparative Analysis." (2005).

Advised: Randy Barrios. Randy Barrios completed his Ph.D. at the University of Massachusetts, Amherst.

#### **Ph.D. Theses Member**

1. Doctoral Advisory Committee Member, "Imagination and Literary Comprehension." Completed, (September 2012 - November 18, 2013).

Advised: Lorena Villareal

#### **Master's Theses Member**

4. Master's Thesis Committee Member, "A Case Study of an Islamic School in a Major Southwestern U.S. City: Integration of Muslim Immigrant Students in American Society'." Completed, (September 2014 - May 2015).

Advised: Majed Alharbi

2. Master's Thesis Committee Member, "Human Trafficking Revealed: Complications in the Campaign to Fight Sex Trafficking." Completed, (September 2014 - July 2015).

Advised: Joseluis Morales

3. Master's Thesis Committee Member, Completed (September 2013- May 2014.)

Advised: Kenneth Vaughan

1. Master's Thesis Committee Member, "BEAUTY AND THE STREET: THE PHOTOGRAPHS." Completed, (March 2014 - November 2014). Art History. Advised: Vanessa Langton

### **Academic Advising**

The graduate student advising during this period involved, besides dissertation chairing, writing letters for graduate school and assisting students to secure teaching employment. The undergraduate advising was more informal, and consisted in motivating and helping enroll students into our MS program or other programs beyond UTSA, and assisting in employment possibilities, such as writing letters. During this period I have written 92 letters for students. A yearly breakdown is

2017	Advised 1 graduate student, 2 Undergraduate Students
2016	Advised 2 Graduate Students, 2 Undergraduate Students
2015	Advised 7 Graduate Students, 0 Undergraduate Students
2013	Advised 10 Graduate Students, 8 Undergraduate Students
2011 - 2012	Advised 10 Graduate Students, 8 Undergraduate Students

### **Other Instructional Activities**

2011 - Present	Distance Learning with the University of Grenoble, UTSA/University of Grenoble, Distance learning regarding sociology of art and culture.
2016	Curriculum Development, UTSA Laboratory for the Sociology of the Arts, Culture, and Communications (SACC) & the University of Grenoble WE=MC2 Laboratory, We conducted Distance Learning between the UTSA SACC laboratory & the University of Grenoble WE=MC2 Laboratory, 3 sessions, 2 hours each, total 6 hours with selected graduate students.
2015	Curriculum Development, UTSA Laboratory for the Sociology of the Arts, Culture, and Communications (SACC) & the University of Grenoble WE=MC2 Laboratory, We conducted Distance Learning between the UTSA SACC laboratory & the University of Grenoble WE=MC2 Laboratory, 18 sessions, 3 hours each, total 54 hours with selected graduate students.
2015	Student participation in International Conference, 6 UTSA present or former Master's students. The "International and Interdisciplinary

Colloquium: Second Meeting of Young Researchers in Socio-Anthropology, a two day distance learning Colloquium with 7 other universities, including the University of Grenoble, France and The University of Cordoba, Argentina. UTSA is the only American university to participate.

2015 Mentoring, letters to graduate schools, Advising, counseling and other student activities (e.g. assisting students in your program; serving as a faculty advisor to a student organization; recruiting students to the University or to a program; placing students in graduate programs at UTSA or elsewhere):  
As adviser, I am responsible for advising the students who are assigned to me. I hold my office hours regularly and also see students by appointment or if they "drop in." I make it a point to speak to students after class and generally let them know that I am available for them as a resource. I work with students on ideas for papers, bibliographical sources, going over drafts, etc. Every year I have advised some students extensively on graduate school opportunities, and have written letters for them for graduate school or for employment positions. I am currently working with graduate students, and preparing them for graduate schools appropriate to their interests. In 2015 I have written over 23 letters of recommendation.

2012 Mentoring Activities: Faculty and Students  
Faculty Mentoring  
Following up on Dean Gelo's initiative to encourage cross-disciplinary faculty mentoring, I have been mentoring a faculty member in COLFA. We have met periodically during the Fall semester, and have also corresponded about issues. A major focus has been how to navigate best the 3rd year Review. In addition to this, we have focused on publication strategies and other career concerns. I have read and critiqued her book manuscript submission, and offered advice in terms of referees.

#### Undergraduate Students

This year, I have set up a more formal Mentoring arrangement with a number of undergraduate students. They have met with me periodically in my office to discuss, not only the course, but their future plans, registration for the next semester, internships. I am continuing this with the same students and will follow them until they graduate.

Some are no longer registered with me. They are:

Bianca Parker

Joshua Irwin

Jacob Tucker.

2010 Advising, counseling and other student activities (e.g. assisting students in your program; serving as a faculty advisor to a

student organization; recruiting students to the University or to a program; placing students in graduate programs at UTSA or elsewhere):

(See above advising. )I am currently working with graduate students, and preparing them for graduate schools appropriate to their interests.

#### Publications by Students

2010 Halley, Jeffrey A., and James P. Ordner « Charisme et icône : le cas d'Obama » [Charisma and Icon: the Case of Obama], in "Figures de l'Altérité. Comment peut-on être Socio-anthropologue aujourd'hui", [Figures of Otherness: How can one be a Socio-Anthropologist Today?], ed. Florent Gaudez, Paris, l'Harmattan.

2009

Halley, J. A. & Ordner, J. P. "Obama as Charismatic Icon". In Bianca Maria Pirani and Ivan Varga (Eds.), *Acting Bodies in Social Networking: A Bridge between Technology and Working Memory* (vol. 1). Lanham, MD: University Press of America - Rowman & Littlefield.

### SERVICE

#### Department Service

1996 - Present	Committee Member, DFRAC Committee
2015	Committee Member, D-CPER Committee
2009 - 2015	Committee Member, Scholarship Committee
2014	Committee Member, D-CPER Committee
2013	Committee Member, D-CPER Committee
2011 - 2012	Committee Member, Sociology Department External Review Committee
2009 - 2010	Committee Member, PPE Committee
2006 - 2008	Committee Member, Academic Policy and Curricula Committee (APCC)

2006	Committee Member, Sociology Grade Grievance Committee
2005 - 2006	Committee Member, Periodic Performance Evaluation Committee (PPE)
	2000 - 2001 Graduate Advisor of Record (GAR), The University of San Antonio
	1996 - 1997 Graduate Adviser in Sociology, The University of San Antonio
	1996 - 1997 Sociology Discipline Coordinator, The University of San Antonio
1993 - 1996	Committee Member, Academic Policy and Curriculum Committee, SPS Division
1994 - 1995	Committee Member, Faculty Evaluation (Merit) Committee (Research subcommittee), SPS Division
1991 - 1992	Committee Member, Master of Science in Sociology Committee

### **College Service**

2017 - Present	Committee Member, AA Advocate for the PSG Chair Search
2008 - Present	Director, COLFA Laboratory for the Sociology of the Arts, Culture, and Communications (SACC)
2005 - 2007	Committee Member, Approved two petitions to waive 120-hour requirement; reviewed College-wide curriculum changes for catalog; ratify, modify, or reject new curricula developments, typically by email, but with a sometimes animated discussion concerning our course of action. We have not been a rubber stamp body. [C. Wickham, Chair.]
2001 - 2005	Committee Chair, Met monthly to initiate and implement policy for COLFA and Sociology Department
2000 - 2001	Committee Member, COLFA Academic Research Committee
2000 - 2001	Committee Member, COLFA Implementation Committee

1994 - 1998 Committee Member, Cross Cultural Lecture Series Committee, Hispanic Research Center and Office of the Provost

### **University Service**

2016 - Present Committee Member, Founding Affiliate Faculty, Center for the Inquiry of Transformative Literacies (CITL)

2012 - 2015 Committee Member, Graduate Council, UTSA

2012 - 2015 Committee Member, Graduate Programs and Courses, Graduate Council, UTSA

2012 - 2013 Committee Member, PhD Committee, UTSA

2009 - 2012 Special Institutional Assignment, Liaison, UTSA - École des Hautes Études en Sciences, Office of Executive Provost, UTSA

2011 University Marshal, COLFA Graduation Ceremony, University

2007 COLFA representative, University Review Committee (URC), UTSA

2000 - 2004 Committee Member, Provost's Academic Council, UTSA

### **Professional Service**

2017 - Present Session Chair, American Sociological Association

2017 - Present Program Organizer, XIX International Sociological Association World Congress of Sociology

2017 - Present Session Chair, XIX International Sociological Association World Congress of Sociology

2011 - Present Member, EMC2 - Emotion, Mediation, Culture, Connaissance [Emotion, Mediation, Culture, Knowledge], Laboratoire de Sociologie de Grenoble [Sociology Laboratory of the University of Grenoble], CNRS

2009 - Present Editorial Review Board Member, *Comparative Sociology*

2001 - Present Editorial Review Board Member, *Questions de Communication* [Questions of Communication]

2001 - Present Editorial Review Board Member, *Sociologie de l'art* [Sociology of Art]

- 1997 - Present Reviewer, Book, Prentice-Hall; Winthrop Publishers; St. Martin's Press; Oxford University Press; University of Chicago Press; Routledge; Wadsworth. Each typically took four to six days of work.
- 1997 - Present Reviewer, Journals and national research councils: *Social Problems*; *Humanity and Society*; *Recherches Sociologiques*; *Sociologie de l'art* [Sociology of Art]; *Revija za sociologiju*; National Endowment for the Humanities; Social Sciences and Humanities Research Council of Canada. Each typically took four to six days of work.
- 2014 - 2018 Board of Directors, Research Committee, "Sociology of Art," International Sociological Association
- 2008 - 2016 Board of Directors, French National Center for Scientific Research (CNRS), Research Group OpuS Internationale
- 2013 - 2016 Committee Chair, American Sociological Association Section 15
- 2014 - 2015 Reviewer, Conference Paper, *Colloque International et interdisciplinaire, 5e rencontres de socio-anthropologie de Grenoble*; Universite de Grenoble
- 2006- 2014 Officer, Vice President, International Sociological Association Research Committee (Section) 14, Sociology of Communication, Knowledge, and Culture
- 2010 - 2014 Elected Board of Directors, Research Committee, "Sociology of Art," International Sociological Association
- 2011 - 2012 Reviewer, Conference Paper, International Sociological Association Research Committee (Section) 14, Sociology of Communication, Knowledge, and Culture
- 2011 - 2012 Reviewer, Conference Paper, International Sociological Association, Research Committee (Section) 36, Sociology of the Arts
- 2012 Reviewer, Journal Article, The Croatian academic journal *Revija za sociologiju* (<http://www.hsd.hr/revija/index.php/en>)
- 2011 - 2012 Chair, Lifetime Achievement Award, American Sociological Association Section 15
- 2011 - 2012 Reviewer, Conference Paper, American Sociological Association,



"Culture as Critique"

- 2011 - 2012 Reviewer, journal articles, *Sociologie de l'art* [Sociology of Art] (the leading peer-reviewed Journal for the Sociology of the Arts).
- 2011 Reviewer, journal article, Introduction, *Sociologie De l'Art* (Sociology of Art), "Rationalisation et Résistance/Postmodernisme" [Rationalization and Resistance/Postmodernism.]
- 2011 Editor, special edition, *Sociologie De l'Art* (Sociology of Art), "Rationalisation et Résistance/Postmodernisme" [Rationalization and Resistance/Postmodernism.]
- 2010 Reviewer, conference paper, Ad Hoc Conference
- 2010 Reviewer, journal article, Introduction, *Sociologie De l'Art* (Sociology of Art), *Théorie/Epistémologie/Littérature* [Theory/Epistemology/Literature]
- 2010 Editor, journal, *Sociologie De l'Art* (Sociology of Art), *Théorie/Epistémologie/Littérature* [Theory/Epistemology/Literature]
- 2009 - 2010 Chair (elected post), Nominating Committee, American Sociological Association Section 15.
- 2008 - 2010 Secretary, Research Committee 36 [equivalent to ASA Section] on the Sociology of the Arts, the International Sociological Association
- 2009 Reviewer, Journal Article, *American Journal of Sociology*

**San Antonio Community Public Service**

- 2017 - Present Board Member, Proyecto SALTO's (Project San Antonio Latina Trajectory Outcomes) Community Advisory Board

**Consulting**

- 2017 Academic, One Academic Press Publishers

2016	Academic, Two Academic Press Publishers
2015	Academic, Two University Press Publishers
2013	For Profit Organization, Textbook Publisher
2010	Manuscript evaluation, Pearson Publishing

### **Other Fellowships or Scholarships**

1990	Fellow, National Endowment for the Humanities, Summer Seminar for College Teachers, New York University
1985	National Endowment for the Humanities Fellowship for College Teachers, "From Cultural Resistance to Cultural Heritage: The Changing Context of Dada's Production and Reception"
1979	Fellow, National Endowment for the Humanities, Summer Seminar for College Teachers, "The Traffic Between Political and Cultural Radicalism," Professor Bennett M. Berger, University of California, San Diego
1978	Marian Davis Scholar

### **Media Contributions**

2002	Los Angeles Times. Interviewed and quoted, based on my professional expertise on avant-garde art movements, in a February 7, 2002 Los Angeles Times article on the "L. A Cacophony Society" and its relationship to avant-garde art movements
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### **Professional Memberships**

2018 - Present	International Social Theory Consortium (ISTC)
2015 - Present	ALAS - la Asociación Latinoamericana de Sociología [Association of Latin American Sociology]
2015 - Present	Southern Sociological Society
2011 - Present	Emotion Mediation Culture Connaissance [Emotion, Mediation,

Culture, Knowledge], Laboratoire de Sociologie de Grenoble [Sociology Laboratory of the University of Grenoble], CNRS

- 2010 - Present International Sociological Association, RC 37, Sociology of Art
- 2005 - Present American Sociological Association
- 2008 - 2016 National Center for Scientific Research, OPuS Internationale, France
- 2010 - 2014 International Sociological Association, RC 14, Knowledge, Culture, and Communication

### **External Connections and Partnerships**

- 2013-Present UTSA, Laboratory for the Sociology of the Arts, Culture, and Communications (SACC) in partnership with the EMC2 (Emotion Mediation Culture Connaissance [Emotion, Mediation, Culture, Knowledge]), Laboratoire de Sociologie de Grenoble [Sociology Laboratory of the University of Grenoble] CNRS, Grenoble, France.
  
- 2000 - 2001 Graduate Advisor of Record (GAR), The University of Texas at San Antonio
  
- 1996 - 1997 Graduate Adviser in Sociology, The University of Texas
  
- 1996 - 1997 Sociology Discipline Coordinator, The University of Texas